

THE TWINE



Press Kit

The Twine



“

THE TWINE IS A JOYOUS
ROLLER-COASTER OF WILD
RHYTHM AND GROOVE
THAT WILL GET ALL AGES
STOMPING ALONG TO THE
INFECTIOUS BEAT. WITH
LONG TIME PARTNERS
MELANI AND DAMION
PLAYING 5 INSTRUMENTS
EACH..AT THE SAME TIME..
AND LITTLE PINT SIZED
OBI SUN, (A DYNAMITE ON
THE DRUMS AND DANCE
FLOOR), THIS SHOW IS AN
ABSOLUTE MUST SEE!

”

Phone: 0433 950 943 or 0433 184 181

Email: thetwine@bigpond.com

Web: www.thetwine.com.au

Facebook: [facebook.com/thetwine](https://www.facebook.com/thetwine)

Unique. It's always been the Holy Grail for artists – the very idea that something entirely new can be created out of thin air. It's a word not often used by many artists, but a word that completely personifies this Gold Coast mum/dad/son family three piece...The Twine.

Catch their show or listen to their records and you get the distinct feeling the trio are really on to something special.

On stage they manage to somehow play five instruments each – often at the same time. There's raw, strumming acoustic guitar, flute, didgeridoo, wild percussion, drums, quirky instruments from all over the globe and the type of honest lyrics and harmonies that recall the classic traditions of story telling through song. You will see feet stomping, limbs swinging in every direction, faces beaming energy, hair flinging, and voices hollering, and the crowd, (no matter what the age), will be smiling and getting into the organic, high octane, positive energy that radiates off them as they play.

It's a sound that somehow manages to fuse rich and powerful acoustic blues with the bottom heavy percussive pound of a doof tent. Melodic and thumping at the same time, The Twine have come to calling it tribal blues, and it really is a sound of their own.

The Twine finds its strength in the strong personal and creative connection between the duo of Melani M and Damio Sun. Longtime collaborators and partners, they honed their songwriting and performance skills during their stint with festival favourite Cloud 9.

But a few years back they decided to simplify things, paring back to a duo and focusing on new ways of making music

together. And while they'd had plenty of festival experience to draw from, it was when they took their music to the street and began busking with their young son, Obi, that their sound really began to emerge. They freely admit, it was something they just stumbled upon.

Since before Obi could walk he has been playing drums and dancing, and performs like he was born for the stage.

Rather than hire a babysitter, the couple decided to scrap pub/club gigs and only perform at 'children friendly' events, so their little boy could share the joy of music and performance with them. The three bounce off each other, and are an absolute pleasure to watch.

The great challenge as a street performer is to grab your passing audience's attention. It's a skill, and an art, and one they now take to the stage. The Twine's show is one where they genuinely engage with the crowd – there's dancing, call and response, explosive drum solos from Obi, and plenty of energy flowing both ways.


With literally dozens of pub, club and festivals shows along the east coast behind them – not to mention countless hours busking – The Twine know better than most how to make music that drags people in. It's a skill that saw them win both the Australian, Queensland and Byron Bay busking championships, and also saw them perform repeatedly on Australia's got Talent, 2010, channel 7.

Capturing that energy has been the approach The Twine has always taken into the studio. With four studio records already released, The Twine continue to do what they do best – taking the stage and giving both themselves and the audience a truly memorable experience.

Performances

- » AUSTRALIA'S GOT TALENT // CHANNEL 7 // 2010
- » TAMWORTH COUNTRY MUSIC FESTIVAL PEOPLES CHOICE AWARD WINNERS // 2014 // 2011
- » MOOMBA FESIVAL // 2014
- » WINTERMOON FESTIVAL // 2014 // 2011
- » CALOUNDRA MUSIC FESTIVAL // 2012 // 2011
- » NATIONAL FOLK FESTIVAL // CANBERRA // 2010
- » TAMWORTH COUNTRY MUSIC FESTIVAL // 2010 // 2011 // 2012 // 2014
- » WINNER OF AUSTRALIAN BUSKING CHAMPIONSHIPS
- » WINNER OF QLD'S BUSKING CHAMPIONSHIPS // 2007 // 2004
- » VOTED QLD'S BEST STREET PERFORMER BY THE ICON PEOPLES CHOICE AWARD
- » WOODFORD FOLK FESTIVAL MAIN STAGE // 2006 // 2007 // 2008
- » BRISBANE BACKYARD FESTIVAL // 2009
- » CONSISTANT AIRPLAY ON TRIPLE J, COAST FM & BAY FM // 2007 // 2008 // 2009
- » CHILDERS FESTIVAL // 2009 // 2010 // 2011 // 2012 // 2013 // 2014
- » PERFORMED AT BYRON EAST
- COAST BLUES FESTIVALS
- » BURLEIGH SOLSTICE FESTIVALS FAVOURITE BAND // 2006 // 2007 // 2008 // 2009
- » BELLINGEN GLOBAL CARNIVAL
- » ADELAIDE FRINGE FEST
- » SYDNEY MARDI GRAS
- » BROADBEACH BLUES
- » VALLEY FIESTA // BRISBANE
- » WORLD ENVIRONMENT DAY // 2006 // 2007 // 2008 // 2009 // 2010
- » RICHARD BRANSON'S PRIVATE CHRISTMAS PARTY // 2006



A young boy is captured in a dynamic pose, performing a trick on a bicycle. He is wearing a white short-sleeved button-down shirt with a pocket, a black necktie, and a blue baseball cap with a red and white 'OBEY.' logo. His right foot is on the bicycle pedal, which is a red and white sneaker. The background is blurred, suggesting an outdoor setting with other people and structures.

This family
band combine
the sounds of
digderidoo, guitar,
flute, percussion,
quirky instruments
from all over the
globe, and thumping
rhythmical drums
with a fun filled
interactive family
show for everyone.